



**City of West Lafayette -  
Tapawingo Park Sculpture Project &/or Salisbury Street Sculpture Project  
Application Form**

Artist(s) name Quincy Owens & Luke Crawley

Address Harrison Center for the Arts, Suite 077, 1505 N Delaware Street

City Indianapolis State IN Zipcode 46202

Phone 317-385-7717 Email lukecrawley@gmail.com

Website quincyowensart.com

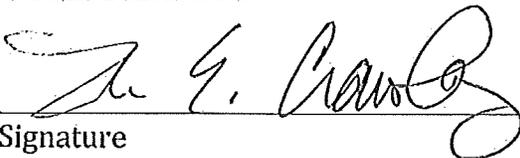
Proposal Title: Commune

**Proposed Site: Tapawingo Park: Yes  
and/or Salisbury Street: Definitely, the more the merrier!**

Please be sure to submit all materials requested in the RFP document.

**Certification**

I certify that all examples of artwork submitted with this application are original conceptions. If accepted, the artwork produced will become the property of the City of West Lafayette. Images of the work may be used in publicity for local municipalities and the University. I acknowledge that the City of West Lafayette and the Public Art Advisory Group are not liable for loss or damage to sketches and models submitted.

 3/21/14  
Signature date

All proposals are due by 5:00 PM March 28, 2014 and should be submitted to:

Tapawingo/Salisbury Sculpture Projects  
Attn: Beverly Shaw  
West Lafayette Department of Development  
609 West Navajo Street  
West Lafayette, IN 47906

## Commune

Quincy Owens & Luke Crawley

### *Tapawingo Park and Salisbury Street Sculpture Project Proposal*

It never ceases to excite us upon finding a community willing to invest the time and effort into developing and installing public works of art. There is great potential for both sites in this project, and it's a good thing we have the art that can live up to it! (we are not biased at all...)

#### **Concept**

We propose a grouping of three sculptures. The sculptures exist currently and are pictured in our concept images 1 & 2 and are temporarily installed at the Harrison Center for the Arts in Indianapolis, IN. They were part of the larger installation shown in sample image 2, *Colonization of Commonality*. These sculptures are exactly what one (or both!) of these sites need. The scale is large and stunning. The style is relevant and fresh. They are accessible and highly visible. Most of all, they will inspire dialogue. It is one thing to install public art, but it doesn't do any good if it doesn't get people talking. When they talk to others about it, others will go see it, and the art becomes a designation and talking point for that particular area.

The sculptures are large and imposing. They are all approximately 12' tall with a 15" x 15" footprint, dimensions that will fit within either proposed site. The grouping can be arranged in a number of ways and if our artist team is anything, it is that we are flexible. We would gladly work hand in hand with the project coordinator(s) in order to determine the best possible arrangement. Another variable for which we would gladly consider is the color of the sculpture. They are currently a lovely, earthy green that one would think would blend in with grass and landscaping, but surprisingly the opposite happens. Although the color does tie them in with a grass/tree/shrub landscape, the sculptures' faceted and geometric style makes them pop against any backdrop. There are many options that could work and look fantastic. Leaving them green leaves less work for us, we're always in favor of that, but we're kind of secretly wishing you want us to finish it in neon hunting orange. They don't even have to all be the same color. A color scheme appropriate and unique to the community might also be an interesting option.

#### **Durability**

Outdoor public sculpture call outs are always concerned with durability, and for good reason. Our sculptures are extremely durable and weatherproof. The outer shell is constructed of a very durable and waterproof/weatherproof material: fiberglass. Basically they're boats! We laminate multiple layers of fiberglass to achieve significant structural thickness, which then is beefed up even further even by an internal steel support structure with a footplate that will easily bolt to a concrete pad. The six large, green ones in our sample images of the Harrison Center installation have been temporarily installed outside for going on seven months and they look brand new (sculptures 1, polar vortex 0, in your face polar vortex!). We have experience with other public art projects and currently have three approved projects either in fabrication or will soon be installed in the following locations: King Park Area, Indianapolis, install date April 4, 2014, \$15,000 budget; Greenwood, IN, install date April 23, 2014, \$3,000; and Fountain Square, Indianapolis, fabrication summer 2014, install early fall 2014, budget \$100,000.

#### **Budget**

The grouping of three as described above has a price tag of \$7,400. This includes purchase of the existing sculptures, transportation and installation on an existing concrete pad. There are six existing sculptures total. We tend to favor our sculptures only *slightly* above others and think

cohesion between the two sites could be cool, so we could do two groupings of three, one at each site. Maybe we change the color for one site, maybe we don't, maybe all six end up different colors, or maybe we put all six at one site? We would be more than willing to discuss options of larger groupings as well, which would involve new fabrication. We are aware that we are starting to sound like a salesperson in an infomercial. However, we are too excited about the myriad of options we could present, and decided to take that chance.

**Time Frame**

The sculptures have already been fabricated and are ready to go. Installation could occur very shortly after a green light is given and the concrete is cured.

**Conclusion**

The artist in Quincy would like to continue to fill the rest of this document up to the three-page limit with flowery artist speak, and the scientist in Luke wanted to write half as much. So as a compromise, which is indicative of how our artist team coexists by taking advantage of each other's complimentary strengths, our proposal description is now at an end and we will rely on our sample images to speak for themselves. After all, a picture is worth a thousand words. We hope you enjoy our art as much as we do.

# THE HARRISON CENTER

Redeemer Presbyterian Church  
VSA arts of ... ma

