

PAINTING IN WATERCOLORS
Instructor Rena Brouwer

BASIC SUPPLY LIST

Paper: Watercolor paper of good quality; 140 lb. cold press such as Arches, Lana, Winsor, Newton or Waterford.

Palette: John Pike, Robert Wood or other professional palettes that offer a large mixing area with several paint wells.

Brushes: Flats $\frac{3}{4}$ " and 2"
Rounds #8, #12 and #16
A liner, shaft at least $\frac{1}{2}$ " long

Rena suggests the inexpensive synthetic type. Bring whatever brushes you have or you may use Rena's for the first class to determine which brushes you prefer.

Miscellaneous supplies

A support board (masonite, plexiglass, etc.) cut 1" larger than the surface you'll be painting on.
Quart-size plastic water container
Paper towels or cloth rags
Four bulldog clips
Cellulose sponge
Sketch paper
Soft graphite pencil
Regular 2B pencil
Gum or kneaded eraser

Paints

Alizarin Crimson
Cobalt Blue
New Gamboge
Ultramarine Blue
Permanent Rose
Burnt Sienna

Additional Paints*

Antwerp Blue	Burnt Umber
Cerulean Blue	Indigo
Raw Sienna	Quinacridone Gold
Winsor Violet Dioxazine	Winsor Yellow

Bring whatever paints you have. For those students who do not have a palette, Rena prefers to work with you to develop one. * Rena sometimes uses these additional colors, but it is not necessary to purchase them.

USING QUALITY TOOLS, PAPER AND PAINTS MAKE RESULTS EASIER TO ACHIEVE

Sources to order from at discount rates:

Cheap Joe's Art Stuff 800-227-2788
ASW (Art Supply Warehouse) 800-995-6778; 222.aswexpress.com
Jerrys Artarama 800-827-8478; jerrysartarama.com

**IF YOU HAVE ANY QUESTIONS ABOUT SUPPLIES OR RENA'S CLASSES,
PLEASE CONTACT HER @ (765) 589-3115 or wcrena@tipmont.net.**