

For this unique space I wanted a unique concept. The random placement and size of the boards were reminiscent of a comic style layout. So I decided that the most appropriate use of the space was telling a story, one that people could relate to. A story about how when you let good people in your heart, it can change the world around you. On one side of the building we see a slumped figure, surrounded by dark tones and gray silhouettes. The figure tries to get away from the darkness surrounding him and comes across a bright new person. The bright colors fill his heart and flow around the canvas. On the last board of the building we see the figure as the opposite of what he started out as. Standing upright, and surrounded by bright colors.

